

3. SATZ. SCHERZO

Schnell

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es

Trompeten 1. 2. in C

Alt, Tenor Posaunen

Baß

Pauken in Cu. G

(Schnell)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

(Schnell)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of the musical score covers measures 20 through 24. The instruments listed on the left are: 1. Fl., 2. Fl., Ob. 1 & 2, 1 in B Clarinet, 2 in B Clarinet, 1 & 2 in F Horn, 3 & 4 in E♭ Horn, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 2/4 time. Measure 20 begins with a key signature change from one sharp to no sharps or flats. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the horns play sustained chords. Dynamics include *p* (piano) and *(p)* (piano). The page number '20' is in a box at the top center and bottom center.

30

1. Fl. 1. *mf* *f* *ff*

2. Fl. 2. *mf* *f* *ff*

Ob. 12. *mf* *f* *ff*

1. in B. Klar. *mf* *f* *ff*

2. in B. Klar. *mf* *f* *ff*

Fag. 12. *(p cresc.)* *mf* *f* *ff*

12. in F. Hrn. *mf crescendo sempre* *f* *ff*

14. in E. Hrn. *mf crescendo sempre* *f* *ff*

Tromp. 12 in C. *f* *ff*

A.T. Pos. B.

Viol. 1. *poco a poco crescendo* *f* *ff*

Viol. 2. *poco a poco cresc.* *f* *ff*

Vla. *poco a poco crescendo* *f* *ff*

Vc. *poco a poco cresc.* *marcato* *f* *ff*

Kb. *(mf cresc.)* *marcato* *f* *ff*

30

40

B

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A.T.

Pos.

B.

B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

B

40

60

Klar. 12 in B *p dolce*

12 in F *p*

Hrn. *p*

14 in Es *p*

Viol. 1

Viol. 2

Vc.

60

70

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Hrn. 1, 2 in F

Solo

Viol. 1

Viol. 2

Vc.

p dolce

80

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Hrn. 1, 2 in F

Viol. 1

Viol. 2

Via.

Vc.

poco a poco dim.

poco a poco dim.

poco a poco diminuendo

poco a poco diminuendo

poco a poco dim.

poco a poco dim.

(p dim.)

poco a poco dim.

1. Fl. *pp* *ppp* *f*

2. *pp* *ppp* *f*

Ob. 12 *pp* *ppp* *f*

1 in B *pp* *ppp* *f*

Klar. *pp* *ppp* *f*

2 in B *pp* *ppp* *f*

Fag. 12 *f*

12 in F *a2* *f*

Hrn. *a2* *f*

14 in Es *a2* *f*

Tromp. 12 in C *a2* *f*

A.T. *a2* *f*

Pos. *f*

B. *f*

Pk. *f*

Viol. 1 *pp* *ppp* *f*

Viol. 2 *pp* *ppp* *f*

Vla. *pp* *ppp* *f*

Vc. *pp* *ppp* *f*

Kh. *f*

D

90

1.
Fl.

2.

Ob.1,2

1 in B.
Klar.

2 in B.

Fag.1,2

1,2 in F
Hrn.

3,4 in E♭

Tromp.
1,2 in C

A.T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

90

100

1. Fl. 1. *mf* *f cresc.* *ff*

2. Fl. 2. *mf* *f cresc.* *ff*

Ob. 1. 2. *mf* *f cresc.* *ff*

1. in B. Klar. *mf* *f cresc.* *ff*

2. in B. *mf* *f cresc.* *ff*

Fag. 1. 2. *mf* *f cresc.* *ff*

1. 2. in F. Hrn. *mf crescendo sempre* *ff*

1. 4. in Eb. *mf crescendo sempre* *ff*

Tromp. 1. 2. in C. *mf* *f* *ff*

A. T. Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1. *poco a poco crescendo* *f* *ff*

Viol. 2. *poco a poco crescendo* *f* *ff*

Vla. *poco a poco cresc.* *f* *ff*

Vc. *poco a poco cresc.* *f* *ff*

Kb. *(mf) poco a poco crescendo* *f* *ff*

100

110

1. Fl.

2.

Ob. 1, 2

1 in B
Klar.

2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in E♭

Tromp.
1, 2 in C

A.T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

111

The musical score is divided into two systems. The first system (measures 110-111) includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, and Percussion) and brass (Trombones, Trumpets, and Percussion). The second system (measures 110-111) includes strings (Violins, Violas, Cellos, and Double Basses). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

120

1. Fl.
2. Fl.
Ob. 1, 2
1 in B
Klar.
2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in E
Tromp. 1, 2 in C
A.T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

The musical score is arranged in three systems. The first system contains woodwinds and reeds: Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F), Trumpets (3, 4 in E), Trombones (1, 2 in C), Alto Saxophone (A.T.), Baritone (Pos.), Bass (B.), and Percussion (Pk.). The second system contains strings: Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 120 is marked with a box containing the number 120. The percussion part (Pk.) has a forte (f) dynamic marking in measure 121. The woodwinds and reeds play sustained chords and moving lines, while the strings play a rhythmic pattern of eighth notes.

120

KODA nach dem Trio

1. Fl. *ff*

2. *ff*

Ob. 1.2 *ff*

1. in B Klar. *ff*

2. in B *ff*

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

1.4 in E♭ *ff*

Tromp. 1.2 in C *ff* a2

A.T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* *sempre ff*

130

130

140

1. Fl.

2.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in Es

Tromp. 1, 2 in C (a 2)

A.T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vr.

Kb.

marcato

marcato

marcato

ff marcato

ff marcato

marcato

marcato

marcato

marcato

marcato

140

1. Fl.
2. Fl.
Ob. 1, 2
1. in B Klar.
2. in B Klar.
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in Es
Tromp. 1, 2 in C
A.T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is written for measures 150 to 159. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, four horns in E-flat, two trumpets in C, an alto saxophone, a baritone saxophone, and a euphonium. The brass section includes two tubas and a euphonium. The string section includes two violins, two violas, two cellos, and two double basses. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a steady, rhythmic accompaniment.

TRIO

Gleiches Tempo

Viol. I *divisi*

Viol. 2 *divisi*

Vla. *mf*

(Gleiches Tempo)

10

crescendo

10

Ob. 1, 2

Fag. 1, 2

Hrn. 1 in F

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

20

Solo

Solo

I.

pp

crescendo sempre

crescendo sempre

crescendo

p cresc.

20

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B Klar.

Fag. 1, 2

Hrn. 1 in F

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

30

40

I. Solo

I. Solo

divisi

30

40

This image shows a page from a musical score, specifically measures 49 and 50. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B (Klar. 1 in B), Clarinet in B (Klar. 2 in B), Horn in F (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Viola (Vla.).

Measure 49 is marked with a box containing the number 50. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The Flute 1 part has a trill in measure 49. The Oboe 1 and 2 parts have a trill in measure 49. The Clarinet in B parts have a trill in measure 49. The Horn in F part has a trill in measure 49. The Violin 1 and 2 parts have a trill in measure 49. The Viola part has a trill in measure 49.

Measure 50 is marked with a box containing the number 50. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The Flute 1 part has a trill in measure 50. The Oboe 1 and 2 parts have a trill in measure 50. The Clarinet in B parts have a trill in measure 50. The Horn in F part has a trill in measure 50. The Violin 1 and 2 parts have a trill in measure 50. The Viola part has a trill in measure 50.

This page of the musical score contains measures 60 through 69. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with slurs and accents.
- Ob. 1, 2:** Oboes 1 and 2, playing a sustained harmonic.
- 1. in B Klar.:** Clarinet in B, playing a sustained harmonic.
- 2. in B:** Clarinet in B, playing a sustained harmonic.
- Fag. 1, 2:** Bassoons 1 and 2, playing a melodic line with slurs and accents.
- Hrn. 1, 2 in F:** Horns 1 and 2 in F, playing a sustained harmonic.
- Viol. 1, 2:** Violins 1 and 2, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a sustained harmonic.
- Vc.:** Violoncello, playing a melodic line with slurs and accents.
- Kb.:** Kontrabaß, playing a melodic line with slurs and accents.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F minor).

70 80

Fl.1

Ob.1.2

1 in B
Klar.

2 in B

Hrn.
1 in F

Viol.1

Viol.2

Vla.

diminuendo

dim.

pp

ppp

sempre dim.

pp

ppp

70 80

B 90

Fl.1

Ob.1.2

1 in B
Klar.

2 in B

Hrn.
1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

B

pp

ppp

B

pp

ppp

B

pp

ppp

90

[illegible]

110

Fl.1

Ob.1.2

1.in B
Klar.

2.in B

Hrn.
1 in F

Solo

120

Scherzo
da capo
(Jann Kodá)

Viol.1

Viol.2

Vla.

Vc.

Kb.

110

120